



Symposium: The Museum of the Future . Build. Curate. Share

JUNE 21-22, 2018

Program Overview

— **Thursday, June 21, 2018**

10 a.m. | Greeting and introduction by Dr. Ulrike Lorenz

10.15 a.m. | Keynote Speech | “The Museum of the Future”

By Chris Dercon, formerly of the Volksbühne Berlin and Tate Modern
London

11.15 a.m. | Initial discussion | Where Will We Find the Museum of the Future?

With Chris Dercon, formerly of the Volksbühne Berlin and Tate Modern
London, Prof. Dr. Wolfgang Ullrich, art historian and author, Dr. Ulrike
Lorenz, Kunsthalle Mannheim
Chaired by hon. Prof. Dr. Julia Voss, University of Lüneberg

12 noon | Lunch break

1 p.m. | Input | Museums in Motion (20-minute talk and discussion)

1. Building a Museum – Supporting and Experimenting: On the Relationship
Between Permanent and Temporary Museum Spaces (Prof. Dr. Andres Lepik,
director of the architecture museum at TU Munich)

2. Museum Curation: Thinking Museums—Canons in Motion (Dr. Stefanie
Heraeus, Frankfurt University, Städelschule Frankfurt)

3 p.m. | Coffee break

3.30 p.m. | Laboratories: Museums in Motion

1. Building a Museum – Supporting and Experimenting: On the Relationship
Between Permanent and Temporary Museum Spaces (Prof. Dr. Andres
Lepik)

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Heraeus)



5 p.m. | Break | presentation board display of the results from the laboratories

5.30 p.m. | Statement by architect Nikolaus Goetze, gmp – Gerkan, Marg & Partners

The new Kunsthalle Mannheim sees itself as a “museum in motion”; the new building follows the concept of a “city in the city”: with a new staging of the collection, surprising artists’ rooms, a comprehensive digital strategy, and a program that aims to move people, intellectually as well as physically. Thematic tours of the museum led by the Kunsthalle Mannheim team.

7 p.m. | Evening talk | “The Murmuring of Objects in Space”
By Prof. Dr. Beat Wyss (art historian)

8.30 p.m. | Dinner and drinks

Friday, June 22, 2018

9.30 a.m. | Greeting and review of day one
Dr. Ulrike Lorenz, Kunsthalle Mannheim
Discussion with the speakers and participants

10.15 a.m. | Coffee break

10.30 a.m. | Input | “Museums in the Context of Their Cities”

1. Building Museums: Producing, Exhibiting, Negotiating, and Communicating in a Place-Specific Manner (Ipolitto Laparelli – Manifesta Palermo / OMA Rotterdam) (via Skype and in English)
2. Making Museums: Museums as Mental Fitness Centers (Erlend Hoyersten, director, ARoS Aarhus Art Museum)
3. Sharing Museums: The Learning Museum – Perspectives from the Exhibition and Research Project “Museum Global” (Dr. Maria Müller-Scharek and Julia Hagenberg, Kunstsammlung NRW, Düsseldorf)

11.30 a.m. | Laboratories: “Museums in the Context of Their Cities”

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1 p.m. | Lunch

2 p.m. | “Theses for the Future” | Discussion of the findings of the laboratories and evaluation of the symposium

With statements on:

1. places and spaces in the museum of the future (Richard Long cube)
2. the future of small museums and large museums (Auditorium)
3. curating for museums and society (Rita McBride cube)
4. researching in the museum of the future (Old Library)
5. digital strategies in the museum of the future (Creative Lab)
6. art education in the museum of the future (Work Cube)

By and with:

Representatives of Mannheim institutions

Students at the Städelschule Frankfurt and elsewhere

Institutions / departments of the city of Mannheim

Guests and participants

2.45 p.m. | Summary and outlook

3.15 p.m. | Conclusion of the event